

N. York Sept 29, 1860

Prof. A. A. Gray,
Cambridge Dear Sir,

The writer of this has ^{been} absent on
you would sooner have been furnished with your copyright
account, which was overlooked before. In the last reports
of our agents, we find introduction of your books into the fol-
lowing among other places - State Normal School Boston - Spring-
field, ~~the~~ Pittsfield, Palmer, Granby, Wilburham, So Hadley, Amherst,
Coll & Acads, Greenfield, Lenox Southampton, Belchertown,
Millbury, Spencer, Worcester^x. While our efforts have been
more in New England lately, we have kept up a distribution
of sample copies & recommendations to teachers & Editors all
over the country & are constantly effecting fresh introductions

Copyright acct^s are usually payable 4
mos from semi annual settlements, but you can draw on
us for your balance \$127³² at 30 days sight, if you
please

We wrote you 11th about allowing cuts of Potanien
to be copied. Since which - the Stereotype writer in answer
to our questions, that the applicant was a Frenchman
in Canada East, who wrote in French: This is all they
know but think there could be no interference with
sales of your works in the U.S. They ask an immediate
decision. We have not heard from you since ours of
11th

x Also Hanson, Plymouth Milford, Holliston
Chicopee Bridgeport New London, Hartford
Meriden Farmington, Suffield, Saybrook
Ellington Smithfield Woonsocket, Westerly

Yours truly
Oliver, Minny & Co
Providence
Portsmouth &c &c

Mill River
& Greenwich